

Museum of Contemporary Craft Community Showcase

CALL FOR ENTRY

Basketry of the Pacific Northwest

On view: Tuesday, July 28 – Sunday, August 30, 2009

Community Showcase in The Lab at Museum of Contemporary Craft

Call for Entry

Many makers have within their studios coveted objects and images used as inspiration in creating their work. Although the artist does not directly copy their inspiration, the form, texture, color, or idea behind the object comes through in the work. The Museum of Contemporary Craft seeks basketry submissions which have inspirational ties to a coveted object or image. This small juried show is open to Northwest basket makers, contemporary and traditional, for its Community Showcase, on view Tuesday, July 28 through Saturday, August 29, 2009 in the Lab at the Museum. Pieces must be under 24 x 24 x 24 inches and delivered to the Museum.

Juried by Charissa Brock and held in conjunction with the National Basketry Organization, Inc.'s 2009 Convention, "Traditions & Innovations V," July 28 - August 2, 2009 at Portland State University. Please see www.nationalbasketry.org for more information on the convention.

About the Community Showcase

Museum of Contemporary Craft greatly values its community's ideas, interests and ingenuity. The Community Showcase is a unique educational opportunity dedicated to exhibiting outstanding community artwork, as well as featured partnership projects. Artwork will not be promoted as sale items, although contact information about purchasing work may be included.



About the Museum of Contemporary Craft

Committed to the advancement of craft since 1937, Museum of Contemporary Craft is one of Oregon's oldest cultural institutions. Centrally located in Portland's Pearl District, the Museum is nationally acclaimed for its curatorial program and is a vibrant center for investigation and dialogue, expanding the definition of craft and the way audiences experience it. Visit the Museum online at www.MuseumofContemporaryCraft.org.



724 Northwest Davis Street | Portland, Oregon 97209 | 503.223.2654

Museum of Contemporary Craft

SUBMISSION REQUIREMENTS

Submissions due by 5 pm on Monday, June 29, 2009.

Late or incomplete applications will not be considered. This is not a postmark deadline.

1. Completed Submission Form (on next page).
2. Up to 3 digital images of work applicable to the Call for Entry theme, along with 3 corresponding digital images of the inspiration. Please label the files with your last name and a number correlating to the Submission form.
 - > Submit photos as images on CD.
 - > Label outside of CD with your first and last name.
 - > Do not send original artwork.
 - > Do not send 35mm slides.
 - > Do not submit more than 3 works (and 3 images of inspiration) for review.
 - > Save images in the correct horizontal or vertical orientation for viewing.
 - > Images should be saved with the following file name format:
Last Name_First Initial_Entry Number (1 to 3)_A or B
“A” corresponds to the work; “B” corresponds to the inspiration.
Example: Doe_J_1A.jpg
3. Brief artist bio or statement which describes your work and inspiration.
4. Optional: Self addressed and stamped envelope (only if you want materials returned to you).

Send submission materials to:

Community Showcase
Museum of Contemporary Craft
724 Northwest Davis Street
Portland, OR 97209
education@museumofcontemporarycraft.org

Jury of Entries

All works will be reviewed by juror on the basis of images. Work submitted for review must be the work that will be provided if accepted. Incomplete or late applications cannot be considered. Notification of acceptance will be sent via email by July 6, 2009.

Delivery of Accepted work

Artists whose work is accepted will be responsible for delivering the work to Museum of Contemporary Craft. Specific delivery instructions will be emailed with notification of acceptance. Work must be dropped-off in person on Monday, July 20, 2009. Work which does not resemble juried images will not be accepted and the artist will be responsible for return shipping charges. Work must be picked up by artist in person on Monday, August 31, 2009.

The Museum will not ship artwork not picked up by the owner at the end of show.

SUBMISSION FORM

Basketry of the Pacific Northwest

On view: Tuesday, July 27 – Saturday, August 29, 2009

Community Showcase in The Lab at Museum of Contemporary Craft

Name _____

Address _____

City _____ State _____ Zip code _____

Phone _____ E-mail _____

Image 1A Title or Description, Date _____

Materials/Process _____

Dimensions h x w x d _____

1B Inspiration _____

Image 2A Title or Description, Date _____

Materials/Process _____

Dimensions h x w x d _____

2B Inspiration _____

Image 3A Title or Description, Date _____

Materials/Process _____

Dimensions h x w x d _____

3B Inspiration _____

Conditions of Loan

ENTIRE AGREEMENT: This agreement represents the entire agreement between the artist/lender and Museum of Contemporary Craft and supersedes all prior negotiations, representations and agreements, whether written or oral. Any modification of this agreement must be in writing and signed by both parties.

I have read and agree to the Community Showcase Conditions of Loan (next page), and I certify that I have full authority to agree therein.

Signature

Date

CONDITIONS OF LOAN FOR THE COMMUNITY SHOWCASE

1. GENERAL:

- a. Museum of Contemporary Craft retains the right of final decision regarding the work to be shown and how it will be displayed.
- b. Work must arrive at the Museum ready for installation with mount, associated hardware and directions included.

2. SHIPPING:

- a. Museum of Contemporary Craft is not responsible for objects damaged or lost in transit to and from the Museum.
- b. Selected artists must deliver work to the Museum and are responsible for picking it up in the time specified.
- c. The artist is responsible for insurance and cost of delivery to and from the Museum.

3. CONSERVATION:

- a. The artist provides his/her property in good condition, and the Museum may inspect and photograph it. The Museum agrees not to alter the Property, and to report any damage or other findings to the artist.
- b. It is understood that the Museum will not clean, restore, reframe or otherwise alter Property covered by this receipt without the written consent of the owner(s) and agreement as to costs and responsibilities for payment of same.
- c. If damage or deterioration is noted, the artist will be notified at once. Should damage occur in transit, the carrier will also be notified and all packing materials saved for inspection.
- d. The Museum assumes the right, unless specifically denied by the artist, to examine the Property according to standard curatorial practices. Information thus gathered will remain confidential unless released by specific consent of the artist.
- e. The artist certifies that the Property lent is in good condition and will withstand ordinary strains of packing, transportation and exhibition.

4. INSURANCE:

The objects are accepted by Museum of Contemporary Craft for the benefit of the depositor, and the Museum of Contemporary Craft assumes no responsibility except the avoidance of gross negligence. The depositor hereby agrees to release and hold harmless Museum of Contemporary Craft, its employees, officers, and agents from any liability in connection with the objects while on deposit or in transit except for clear gross negligence. Insurance of the objects is the responsibility of the depositor.

5. PHOTOGRAPHY:

- a. Museum of Contemporary Craft will retain images of accepted work and reserves the right to reproduce images for educational and promotional purposes.
- b. Unless otherwise restricted, this loaned object may be photographed and reproduced for educational purposes connected with the Community Showcase. Photography requests for purposes other than educational must be approved by the Curatorial department of the Museum prior to publication. See the Museum of Contemporary Craft Rights and Reproduction policy for additional details.